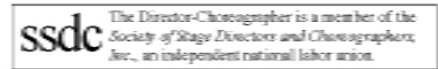

Patrick Spike

Vita

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NOTE: Online Portfolio available at - <http://www.spikeonline.info>

Education

MFA	Theatre Arts. Emphasis in Stage Direction. Humboldt State University, 1999. Graduated Suma Cum Laude	BA	Theatre Arts. Emphasis in Stage Direction. Western Washington University, 1995. Graduated Magna Cum Laude
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Other studies:

Monterey Peninsula College. Studies in Performance and Theatre Management.
University of Puget Sound. General studies in Theatre and Liberal Arts.
Pierce College at Fort Steilacoom. General studies.

Teaching Experience

College of the Redwoods, Eureka CA	1997 - 1999
Drama 26 - Theatre Production and Course in general studies: College Success (Internship)	
Humboldt State University	1997
Supervised teaching - Acting Styles: Audition Techniques & Acting Styles: Musical Theatre	
Western Washington University	1993 - 1995
Supervised teaching - Directing I, Acting II: Physical Interpretation of a role, Musical Theatre I	
Adult Acting Classes	
Northwest School of Theatre Arts, Bellingham WA	1994
Carmel Ballet Academy, Carmel CA	1992
Frequent private performance coach for actors/singers	

Internships

Garbo's Dinner Theatre (Sacramento CA)	Director - Murder Among Friends	summer 1997
College of the Redwoods (Eureka, CA)	Instructor/Teaching Assistant - "College Success" Class	1997

Related Employment

Ticket Turtle - 4541 NE 14th PL Portland, Oregon 97211

2006 - present

Director of Client Services, heading the department responsible for setup, training and ongoing support of our clients who consist primarily of performing arts organizations. Additionally functioned as the expert for the company on patron management and ticketing systems, advising the developers for new functionality, consulted with client organizations on best practices for performing arts administration and taught classes on a variety of subjects including marketing, development/fundraising, management and administration and more.

Portland Center Stage - 1111 SW Broadway Portland OR 97205

1999 - 2006

Was hired August of 1999 as Artistic/Production Assistant & Company Manager - responsible for Artist travel and lodging arrangements, Artistic Office coordination, budget tracking, the creation and maintenance of a comprehensive actor database, etc. As of January 2000 - promoted to Information Services Associate in charge of the company computer network (windows NT Backoffice), our Unix based ticketing and donor tracking system and the data therein, as well as all user desktop computer and software needs and issues. This position coordinates directly with the development and communications/PR teams to target specific groups for promotion, donation requests and tracking, season subscription renewals, promotions, acquisitions, etc. As of July 2000 the position has been elevated to the level of management as Information Services Manager. Currently Director of Information Technology and Resources and part of the PCS Executive Leadership Team.

Redwood Arts Project - Humboldt State University - House 99

1997 - 1999

Office Manager helping to coordinate summer institutes and other events which train educators in northern California to use different art disciplines across the curriculum and to create a more wholistic approach to education in light of devastating cutbacks in art programs. Desktop publishing, Grant administration, Bookkeeping, Contracts, Web development and design.

Other office and customer service management experience with Mailmedia, Inc.

Directing Experience

Commission! Commission! (directed original short works below)	2006	Portland Center Stage, OR
- Life Farts by Kristin Newbom		
- Tribute to Debbie (original song) by William S Gregory & Rick Lewis		
- Muriel's Murder Mystery by Liz Duffy Adams		
The Importance of Being Earnest	2006	New Blue Parrot Theatre, WA
Jacob Marley's Christmas Carol	2005	Longview Stageworks, WA
And the World Goes Round	2000	Broadway Rose Thr. Co. OR
Greater Tuna	1999	Ferndale Repertory Theatre CA
Social Security	1999	Ferndale Repertory Theatre CA
The Emperor's Nightingale	1998	Ferndale Repertory Theatre CA
Approaching Zanzibar	1998	Humboldt State University CA
Return to the Forbidden Planet (musical)	1998	Ferndale Repertory Theatre, CA
Lion in the Streets	1998	Humboldt State University CA
House of Blue Leaves	1998	North Coast Repertory Theatre CA
Festival of Light (orig. script by Caitlin Williams)	1998	Humboldt State University CA
A Christmas Carol (Michael Paller Adaptation)	1997	Ferndale Repertory Theatre CA
Murder Among Friends	1997	Garbo's Dinner Theatre CA
Snow Angels (original script by Caitlin Williams)	1997	Humboldt State University CA
The Unexpected Guest	1997	Ferndale Repertory Theatre CA
Foreplay or The Art of the Fugue	1996	Humboldt State University CA
Angry Housewives	1996	Bellingham Theatre Guild WA
Nonsense	1996	Lynden Players, Queen Juliana Theatre WA
TheatreFest '93 - 10th Year Musical Review	1993	Grovenmont Theatre/Pacific Rep Thr CA
As Is (self produced)	1992	PS Unlimited Productions CA
Vampire Lesbians of Sodom (self produced)	1992	PS Unlimited Productions CA
Closer Than Ever	1991	Grovenmont Theatre/Pacific Rep Thr CA
Romance/Romance	1991	Monterey Peninsula College CA
Raoul	1990	Carmel Festival of Firsts CA
The Curious Savage	1988	Lakewood Playhouse WA
Rehearsal for Murder	1987	Lakewood Playhouse WA

Acting Experience

Lady Bracknell	Importance of Being Earnest	Bag and Baggage Productions, OR 09
Thurston/Etc	Greater Tuna	Ferndale Repertory Theatre, CA 99
Baker	Into the Woods	Humboldt State University, CA 97
Lloyd Dallas	Noises Off	Bellingham Theatre Guild 95
Larry	Burn This	Berkana Productions, 94
Jane/Edgar/Etc	The Mystery of Irma Vep	Port Polson Plyrs SmrStk, MT 94
Thurston/Etc	Greater Tuna	Old Prison Players SumrStk, MT 94
Marquess Acaste	The Misanthrope	Bellingham Theatre Guild, WA 94
Moonface Martin	Anything Goes	Western WA U. SummerStock 93
Ira Gershwin	Fascinatin' Gershwin	Workshop Productions, CA 92
Jeffrey	The Rise & Rise of Daniel Rocket	Monterey Pen. College, CA 92
Wolf	Into the Woods	Monterey Peninsula College, CA 91
Man 1	Closer Than Ever	Grovenmont Theatre, CA 91
(Principle Dance Ensemble)	Evita	Monterey Pen. College, CA 90
Perchik	Fiddler on the Roof	Forest Theatre Guild, CA 90
Gregory	A Chorus Line	Pierce College-Steilacoom, WA 88
Dickenson	1776	Freighthouse Theatre, WA 87
Chet/(Ensemble)	As Is	Lakewood Players, WA 87
Lysander	A Midsummer Nights Dream	Chinook Center-Ft. Lewis, WA 86
Peninsula Harmony Company - performance quartet - (tenor) CA 93		
1993 Ranger Training: Role Player/ Scenario Actor - Mott Training Center Pacific Grove CA 92		
Shakespeare Alive - Shakespeare Northwest sponsored touring company - traveled to schools and libraries presenting scenes with context		

Commercial & Voice Over

"Inferno" - Two Original musical concept albums - Eureka CA - '98 & '99 - Singing Voice of Brunetto Latini & Dante, others
TCI Cable TV Advertising, Bellingham/Mt. Vernon WA - '96 - "Business Man/Poker Player" Stanello's Pizza
TCI Cable TV Advertising, Bellingham WA - '96 "Sleazy Sales-man" Skagit Ford Subaru
KGMI Radio - Bellingham WA - '93 Testimonial voice - Rice Insurance
Dream Lab Co. of Ron Feiger - Bellingham WA - '93 - Voice for "Dream Induction Technique" Self help Cassettes/Self Hypnosis
Environmental Resource Services of Whatcom County - Bellingham WA - '93 Voice of Cartoon Character "Tinny Can"

Honors and Awards

Meritorious Award of Achievement, American College Theatre Festival (ACTF) Direction - Approaching Zanzibar	1998
Who's Who Among Students in American Universities and Colleges	1997 - 1998
Albert and Mildred Van Duzer Scholarship - Humboldt State University	1997 & 1998
Theatre Dept. John and Ethelyn Pauley Scholarship - Humboldt State University	1997
Theatre Department Scholarship - Western Washington University	1994
Theatre Department Tuition Waiver - Western Washington University	1994
Phi Kappa Phi - Invitational Membership based on Magna Cum Laude Graduation	1995
Monterey County Theatre Alliance Recognition: Outstanding Original Adaptation, Ensemble Production	1993
TheatreFest Musical Review	
Outstanding Director, Outstanding Ensemble Production - As Is	1992
Outstanding Director - Romance/Romance	1991
Outstanding Ensemble Production - Closer Than Ever	1991
Patron of the Arts Award - Sehome HS (guest instructor)	1994

Professional Organizations

Society of Stage Directors and Choreographers - SSCD (Associate Member)
Theatre Communications Group - TCG
Portland Area Theatre Alliance - PATA
Theatre Bay Area (previously)
Association for Theatre in Higher Education (ATHE) (previously)
International Freelance Photographers Organization (previously)

Campus Organizations

Student Representative, Member - College of Arts, Humanities and Social Sciences	1997 fall
Student Representative - Campus Wide Graduate Council - Humboldt State University	1996 - 1997
Student Representative - HSU Theatre Arts Dept. Strategic Planning Committee	1996 - 1997
Student Representative - HSU Theatre Arts Dept. Publicity Committee	1996 - 1997
Student Representative - HSU Theatre Arts Dept. Curriculum Committee	1997 - 1998
Treasurer, Secretary, Publisher of 'Ghostlight' Newsletter	1996 - 1997
Chair, Publisher of 'Ghostlight' Newsletter	1997 - 1998
Theatre Arts Graduate Students - TAGS Humboldt State University	

Related Training

Voice training in jazz, classical and musical theatre styles
Various classes in dance: jazz, musical theatre, tap
Seminar in Meisner Technique Acting

Community and/or Volunteer Activities

Quartet and Group Singing, (Monterey, Carmel, Eureka/Arcata CA, Bellingham WA) singing in community: nursing homes, community organizations, Rotary, Kiwanis, etc.	Various
Board of Directors, Publicity Coordinator, Resident Photographer - Bellingham Theatre Guild	1995 - 1996
Environmental Resource Services of Whatcom County donated voice-over time and skills for recording of video used to educate elementary children on benefits of recycling.	1995
Peninsula Harmony Company singing in the community: nursing homes, churches, community caroling, etc	1992
Co-Founder, Shakespeare Northwest (Tacoma WA)	1988
Board of Directors, Publicity Coordinator, Resident Photographer- Lakewood Players (WA)	1987 - 1989

Technical Experience

Stage Manager	Clogged Chakras and Broken Hearts	Humboldt State University CA
Stage Manager	Siblings	Grovmont Theatre/Pacific Rep CA
Stage Manager	Benefit and Artist Recognition Banquet	Monterey County Thr Alliance CA
Stage Manager	Tomfoolery	Grovmont Theatre/Pacific Rep CA
Assistant Stage Mgr.	The Sound of Music	Western WA U. Summer Stock '93
Numerous Lighting Designs	most shows of two seasons	Lakewood Players WA
Choreographer (Director)	Angry Housewives	Bellingham Theatre Guild WA
Choreographer (Director)	Nunsense	Lynden Players, Queen Juliana Thr
Choreographer	Alice in Wonderland	Bellingham Theatre Guild WA
Choreographer, Set Design (Director)	Closer Than Ever	Grovmont Theatre/Pacific Rep CA
Choreographer (Director)	Theatrefest '93 - Musical Review	Grovmont Theatre/Pacific Rep CA
Set Design	Curious Savage	Lakewood Players WA

References

Yolanda Suarez - Former Artistic Director
Longview Stageworks
www.lvsw.org
503-929-2348
chickenstar999@yahoo.com

Marilyn McCormick - Former Artistic Director
Ferndale Repertory Theatre
PO Box 78
Petrolia, CA 95558
<http://www.ferndale-rep.org/>
707-629-3466
marigord2@gmail.com

Artemis Ledesma
School Teacher - Alisal School District, Actress
332 Central Ave.
Pacific Grove CA 93950
408-372-7895
aledesma@monterey.k12.ca.us

Teri Grimes
Drama Teacher - Bellingham High School, Actress, Director
1801 B Valhalla lane
Bellingham WA 98226
360-734-6999
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Bernadette Cheyne - Theatre Professor
Humboldt State University - Theatre Arts Department
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707-826-3566
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